

The Secret Exercises of Mu Mu

by John Hogg

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1.Stretchy Sequence: 5 notes, 4 fingers.

2.Pedal Notes: alt picking and stretching.

Bminor

12 10 12 8 12 12 10 9 10 7 10 7 10 8 7 8 5 8 8 7 6 7 3 7 7 3 6 8 11 10 9 7 8 7 9 7 6

stay in time

7 9 7 8 11 7 9 7 11 8 7 7 7 8 9 10 11 7 10 9 7 10 8 7 11 9 7

3.Machine Arpeggios: strict alt picking.

Bminor (Dorian)

10 7 7 7 9 7 7 7 10 7 7 7 9 7 7 7

9 5 5 5 7 5 5 5 9 5 5 5 7 5 5 5

x8

6. Pedal Notes #2: alt picking and stretching.

A major

7. Position Shifts: 4 notes per string but 3 fingers.

A minor (Aeolian).. also useful as C major

8. Repeated Pattern: 4 fingers per string.

A minor (Aeolian).. also useful as C major

9. Machine Arpeggios #3: with legato- alt picking mixed with hammer ons and pull offs.

B minor (Dorian)

10. Angular Precision: make it clean, make it accurate.

11. Finger Independence
12. Indian Sequence: 3 then 4 notes.

Bminor (Aeolian)

..and back down

TAB

13. Blues Time Warp

Bminor blues scale

11 and a half beats phrase, play over 4/4 beat continuously 8 times, strict alt picking

full v 7 10 7 10 7 9 7 9 7 9 8 7 10 7 10 7 8 9 7 9 7 9 7 7 10 7 10 7 9 7 9 7 9 8 7 10 7 10 7

stay in time

etc.

TAB

14. Warp Drive

Aminor (Dorian)

1 1 2 4

TAB

Eminor (Aeolian)

Minor (F#C#) 

Emajor

Try one set legato then one set alt picked

Emajor

The musical score for 'Major' is presented in two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The melody consists of eighth notes, with some beamed together. The bottom staff is a guitar tablature staff with six lines. The fret numbers are written below the lines, and the letters 'T' and 'B' are written to the left of the staff. The tablature includes various fret numbers and slurs, indicating specific fretting techniques.

6 6 6 6 6 6

TAB 0 9 12 0 9 12 0 9 12 0 9 12 0 10 14 0 10 14 0 11 14 0 11 14 0 12 16 0 12 16 0 12 16 12

21. Pentatonic Stretch #2: Inverted and with string skips. Also try it picked then legato.

Bminor pentatonic

22. Indian Sequence #2: 2 then 3 notes.

Bminor (Aeolian)

23. Pentatonic Stretch #3: try it picked then legato.

24: Widdley Etude: stretching, legato and stamina...try it legato then pick it.

A major

♩ = 190

John Hogg

First system of the Widdley Etude, measures 1-8. The treble staff shows a melodic line with triplets and slurs, marked with 'A' and 'E' above. The bass staff shows a bass line with triplets and slurs, marked with 'p p' and 'sim.' above. The TAB staff shows the fret numbers for the bass line.

Treble staff: A, E

Bass staff: p p, p p, p p, p p, sim.

TAB: 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0 7 4 0

Second system of the Widdley Etude, measures 9-16. The treble staff shows a melodic line with triplets and slurs, marked with 'E7' and 'A' above. The bass staff shows a bass line with triplets and slurs, marked with '10 7 0' and '9 5 0' above. The TAB staff shows the fret numbers for the bass line.

Treble staff: E7, A

Bass staff: 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0

TAB: 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0 9 5 0

Third system of the Widdley Etude, measures 17-24. The treble staff shows a melodic line with triplets and slurs, marked with 'C#m' and 'E7' above. The bass staff shows a bass line with triplets and slurs, marked with '12 9 0' and '10 7 0' above. The TAB staff shows the fret numbers for the bass line.

Treble staff: C#m, E7

Bass staff: 12 9 0 12 9 0 12 9 0 12 9 0 12 9 0 12 9 0 12 9 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0

TAB: 12 9 0 12 9 0 12 9 0 12 9 0 12 9 0 12 9 0 12 9 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0 10 7 0

Fourth system of the Widdley Etude, measures 25-28. The treble staff shows a melodic line with triplets and slurs, marked with 'E', 'E7', and 'A' above. The bass staff shows a bass line with triplets and slurs, marked with '7 4 0', '10 7 0', and '9 5 0' above. The TAB staff shows the fret numbers for the bass line.

Treble staff: E, E7, A

Bass staff: 7 4 0 7 4 0 7 4 0 7 4 0 10 7 0 10 7 0 10 7 0 10 7 0 9 5 0 9 5 0 9 5 0 9 5 0 5

TAB: 7 4 0 7 4 0 7 4 0 7 4 0 10 7 0 10 7 0 10 7 0 10 7 0 9 5 0 9 5 0 9 5 0 9 5 0 5